

# Drawing 304: Methods and Materials

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Benner House Drawing Studio

## Course Description

The course is an introduction to a multitude of drawing processes and techniques. Our class will observe and discuss a variety of artworks and artists working within the realm of drawing. Through a habitual artistic practice, we will develop skills in exploration, invention, experimentation, and research. We will experiment with both traditional and unconventional materials such as graphite, charcoal, ink, and everyday objects. Various art practices such as photography, printmaking, and painting will be additional methods to the rendering process as we investigate the question, “What constitutes a drawing?” Art you create act as ideas that can be combined, reiterated, and reconstructed for an end of term final. The emphasis of the class is on a daily practice of process, choice, and momentum to empower you to feel confident and connected to your own making as a tool for thinking and communicating. There is a sketchbook component to the class that will house and foster your art practice through daily and weekly prompts.

The course encourages self-discovery and risk-taking. Failing is also an imperative part of the art practice.

In order to foster a community of artists, we will use constructive criticism, on a bi-weekly basis, to help better articulate work and provide feedback that is beneficial to fellow peers. As a collective, we will create a vulnerable yet safe space for both creative and intellectual curiosity.

## Expectations

- \* Punctual arrival to class \* Arrive prepared to class with supply kit, sketchbook, and devices
- \* Phones & Devices on-task work only, off-task use will result in losing access to them during class
- \* Work on assignments with thought and care \* Turn in completed assignments on time
- \* Push beyond your skill set / comfort zone \* Make mistakes, fail forward
- \* Ask questions and for help often \* Be supportive of one another and share knowledge
- \* Maintain complete portfolio with ALL work from entire course
- \* Respect materials, equipment, the studio workspace, and artwork
- \* Participate thoughtfully in class discussions \* Step up / Step back as needed
- \* NO speaking/texting/reading while others are speaking
- \* Respectfully engage with differences in taste, opinion, belief and identity
- \* Adhere to Blue Book “Academic Expectations and Policies”

## Assessment & Grading

- You are required to complete weekly visual journal assignments, readings, and projects to be submitted to Canvas on time each week. **Points will be deducted for late submissions unless an extension is requested.**
- Sketchbook entries are due throughout each week on canvas and are 25% of your grade. The prompts are 1-2 hours of drawing, writing, collaging per week or 10-15 minutes per day depending how you want to do it. These are graded pass/fail unless you are missing part of the assignment (in which half credit is given).
- 40% of your final grade are Projects & Exercises, they will be assessed based upon the following criteria: time and care put into the assignment, the level of experimental risk taken, the level of critical and creative thought reflected in the process, and the quality of craftsmanship. **All projects may be revised and resubmitted for a higher grade up until the end of the term.**
- 15% of your grade is your participation in the studio, this includes participating in class discussions, critiques and small group work as well as maintaining a clean work space, being mindful of shared supplies, and a supportive studiomate. Your final participation grade will be an average of two scores out of 6: one at mid-term and one at end of term. See rubrics below.

## Grade Weights

15% Studio Participation

25% Sketchbook

40% Weekly Projects & Exercises

20% Final Project

## Grading Scale

6: 96-100

5: 88-95

4: 78-87

3: 66-77

2: 60-65

### Drawing 304 Project Rubric

POINTS	6 - Exceeding	5 - Excelling	4 - Meeting	3 - Developing	2 - Emerging
<b>Craftsmanship</b>	<ul style="list-style-type: none"> <li>- Artwork is <b>exceptionally well done</b>, shows mastery of materials</li> <li>- <b>Craftsmanship is excellent</b>, neat, consistent throughout, no parts were rushed</li> <li>- <b>Very creative</b>. Excellent use of materials, ideas and medium</li> <li>-Effort goes above and beyond</li> </ul>	<ul style="list-style-type: none"> <li>- Artwork is <b>well done</b>. With a little more effort it could be outstanding!</li> <li>- <b>Above average quality</b>. Attention to details, but some areas may feel rushed or slightly messy</li> <li>-Effort is excellent</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Rushed</b> through parts of the project with some messy results</li> <li>- Did <b>just enough</b> to meet requirements, <b>very little</b> thought or creativity went into your artwork</li> <li>-Effort is okay</li> </ul>	<ul style="list-style-type: none"> <li>- Produced <b>very low</b> quality work (scribbled, painted far outside the lines, messy)</li> <li>- Showed a <b>lack of care</b> for the artwork</li> <li>- <b>Rushed</b> at the end, finishing in 1-3 days instead of using each class period to work on it.</li> <li>-Effort is bare minimum</li> </ul>	<ul style="list-style-type: none"> <li>- Produced <b>NO</b> work OR</li> <li>- <b>Incomplete</b>: project requirements were not met OR</li> <li>- <b>Very Late</b>: turned more than 2 weeks late</li> <li>-Effort is not there</li> </ul>
<b>Content and Material Objectives</b>	<ul style="list-style-type: none"> <li>- <b>Applied ALL content</b> and objectives</li> <li>-Concepts is strong, thoughtful and connected to project prompt. Work extends beyond material and concept exploration</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Concepts discussed are evident</b>, but could be developed more clearly</li> <li>-Work meets expectations of material and content exploration</li> </ul>	<ul style="list-style-type: none"> <li>- Evidence of concepts discussed is <b>weak</b> OR</li> <li>- Only <b>some</b> concepts are evident</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Very little evidence</b> of concepts discussed</li> <li>- Followed <b>very few</b> of the steps laid out for the project</li> </ul>	<ul style="list-style-type: none"> <li>- <b>No evidence</b> of concepts discussed</li> <li>- <b>Lacking material and thought</b></li> </ul>
<b>Experimentation and Process</b>	<ul style="list-style-type: none"> <li>-<b>Strong demonstration of experimentation, risk and personal voice</b></li> <li>-Successfully develops an intentional and innovative process that is aware of what drawing can be</li> </ul>	<ul style="list-style-type: none"> <li>-<b>Demonstration of experimentation, risk and personal voice</b></li> <li>-Develops an intentional and innovative process that is aware of what drawing can be</li> </ul>	<ul style="list-style-type: none"> <li>-<b>Developing voice and experimentation</b></li> <li>-Beginning to develops an intentional and innovative process that is aware of what drawing can be</li> </ul>	<ul style="list-style-type: none"> <li>-<b>Slightly developing voice and experimentation</b></li> <li>-Beginning to develops an intentional and innovative process that is aware of what drawing can be</li> </ul>	<ul style="list-style-type: none"> <li>-<b>Not yet developing voice and experimentation</b></li> <li>-Beginning to develops an intentional and innovative process that is aware of what drawing can be</li> </ul>
<b>Participation and Preparedness</b>	<ul style="list-style-type: none"> <li>-<b>Always</b> participate in class discussions and small group work.</li> <li>-Respectful of materials and the space. Always clean my work area and return material neatly.</li> <li>-Goes out of way to help others and the whole community.</li> <li>-Comes to every class prepared <b>with all materials</b> asked and passed in all parts of assignment on time</li> </ul>	<ul style="list-style-type: none"> <li>-<b>Often</b> participated in class discussions and small group work.</li> <li>-Often respectful of materials and the space. Often clean my work area and return material neatly. Came to <b>most</b> of classes on time</li> <li>-Arrived to <b>most</b> classes prepared <b>with all materials</b> asked.</li> <li>-Passed in most of my assignment on time</li> </ul>	<ul style="list-style-type: none"> <li>-<b>Sometimes</b> participated in class discussions and small group work.</li> <li>-Respectful of materials and the space. Sometimes clean work area and return material neatly.- came to <b>some</b> of my on time</li> <li>-Arrived to <b>some</b> classes prepared <b>with all materials</b> asked.</li> <li>-Some or all of project is late.</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Rarely</b> participate in class</li> <li>-Often late to class, disruptive, and unengaged</li> <li>-Sometimes respectful</li> <li>. Arrived <b>most</b> of my classes my <b>late</b></li> <li>-<b>Rarely</b> arrived prepared with all materials asked.</li> <li>-Project is passed in late</li> </ul>	<ul style="list-style-type: none"> <li>- Had to be <b>constantly</b> reminded of proper use of materials</li> <li>-<b>Never</b> cleaned up workspace</li> <li>- <b>Did not</b> participate in class and <b>did not</b> use my time well</li> </ul>
<b>Artist Statement/Reflection</b>	<ul style="list-style-type: none"> <li>- <b>Well written</b> and answered in <b>complete</b> sentences</li> <li>- <b>Reflected deeply</b> on the creative process and my concepts</li> <li>- Explained and described <b>in detail</b> what was made</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Well written</b> and answered in <b>complete</b> sentences</li> <li>- <b>Reflected</b> on the creative process and my concepts</li> <li>- Explained and described <b>in detail</b> what was made</li> </ul>	<ul style="list-style-type: none"> <li>- Used <b>complete</b> sentences, but <b>effort was not there</b></li> <li>- <b>Somewhat</b> explained and described what was made</li> </ul>	<ul style="list-style-type: none"> <li>- Did <b>not</b> use complete sentences</li> <li>- Effort was <b>low</b></li> <li>- <b>Less than 1 sentence</b></li> <li>- <b>Little or no reflection</b> on the creative process</li> </ul>	<ul style="list-style-type: none"> <li>- Did <b>not</b> write an Artist Statement</li> </ul>



## Participation Rubric

Grade	Term	Description
6	<b>Exceeding</b>	Positively impacts class culture. Always participates in full class discussions. Always participates in small groups, partners, and group projects. Works actively during class time and uses out of class time to create. Respectful of the space, peers, and supplies. Fully cleans up after working and is a supportive studiomate.
5	<b>Excelling</b>	Frequently participates in full class discussions. Always participates in small groups, partners, and group projects. Works actively during class time and uses out of class time to create. Respectful of the space, peers, and supplies. Fully cleans up after working and is a supportive studiomate.
4	<b>Meeting</b>	Sometimes participates in full class discussions. Frequently participates in small groups, partners, and group projects. Works actively during class time and uses out of class time to create. Respectful of the space, peers, and supplies. Fully cleans up after working and is a supportive studiomate.
3	<b>Developing</b>	Never participates in full class discussions. Sometimes participates in small groups, partners, and group projects. Sometimes works actively during class time. Is somewhat respectful of the space, peers, and supplies. Sometimes cleans up after working and is a supportive studiomate.
2	<b>Emerging</b>	Never participates in full class discussions. Does not participate in small groups, partners, and group projects. Does not work actively during class time and uses out of class time to create. Lacks respect for space, peers, and supplies. Does not clean up after working and is a not a supportive studiomate.

## Weekly Timeline

Week 1: Instructional Drawing & Mark Making

Week 2: Drawing with Line

Week 3: Drawing with Shape

Week 4: Space

Week 5: Portraiture

Week 6: Isometric Grid Introduction

Week 7: Isometric Grid Drawing

Week 8: Isometric Grid Color & Shading

Week 9: Final: Expanded Portraiture

Week 10: Final: Expanded Portraiture

END OF TERM: Final Presentations

## Materials & Resources

You will begin the semester with a basic materials kit which will be your responsibility to maintain, bring to class each day, and use for homework assignments. This includes a visual journal that you will keep throughout the term, within which you will complete prompts and make further notes and sketches in class. Please bring your laptop and smart phones to class each week as we will be utilizing various apps and programs. You may use the studio outside of class time in the evenings before check-in time. The expectation is you cannot bring students with you who are not in our class and you remain mindful and respectful of the space and materials. See studio agreement.

The following spaces are available resources we will utilize in class for work space, supplies, and digital technology, please see hours below:

**Bennerhouse Studio hours:** Monday-Friday 8:30am until 9:30pm, Sunday and Saturday 9:00am-6:30pm

**The Polk-Lillard Center (computer/print lab) hours:** Monday, Tuesday, Thursday: 8:00-3:00 PM, 6:00-9:15 PM, Wednesday 8-1 PM, 6:00-9:15 PM, Friday 8:00-3:00 PM (no evening hours), Saturday closed, Sunday 1:30-7:45 PM.

**Art Store:** Monday-Friday, 8:30-3:00 PM

**Nest Makers Space:** Monday-Friday 11-6 PM, Saturday Closed, Sunday 1:30-6:00 PM.

## Communication

**Ask for help!** If you have *any* questions about assignments, readings, written reflections, technical problems or course materials, **please don't hesitate to ask**. Some assignments are experimental in nature and may be confusing at first; don't be ashamed if you "don't get it." Always feel free to approach me, message me on Canvas, or email me to find a time to meet outside of class if you are struggling or just need some clarification. I will attempt to answer emails promptly, but please note that late night emails in particular may not be received or returned until the next day. **Avoid losing points on late submissions by communicating extension requests to me ahead of time\***

## Attendance

If you are not in class, you will be marked absent. If you are late because of another class, bring a teacher's note. Erroneous cuts must be brought to my attention and corrected within a week. Multiple absences without followup will make it difficult to pursue high quality projects and may thus affect your grade.

## Academic Integrity

Honesty is the basic value on which this community rests. Academic honesty is demanded by the very nature of a school community. Honesty in the academic area means claiming as one's own only that work which is one's own. All scholarship and artistic production builds upon the ideas and information of others; the honest person makes clear in written work exactly what the source of any borrowed information or idea is, whether it be library materials, a museum exhibition, the Internet, classmates, or family members.

In visual art, you will not be in danger of dishonesty as long as you closely follow these guidelines: do all the work on your projects yourself; if you are influenced by someone else's ideas, provide written citations; if your work incorporates any text, images, music, or other materials that you did not create yourself, provide written citations; if you are ever in doubt, consult with your instructor. Instructions for submitting citations for your work will accompany all major assignments.

In addition, work done for one course may not be used to secure credit in another. It is not acceptable to submit one piece of work (e.g. photographs, videos, notes, papers, etc.) to more than one course without prior consultation with and written permission from all instructors involved.

*--adapted from The Blue Book written policy*

### Diversity and Inclusion

As a teacher at Andover, I am committed to creating a learning environment that meets the needs of all students. If you anticipate or experience any barriers to learning in this course, please share your concerns with me so you have what you need to succeed. If you have a disability and/or are approved for accommodations, please connect with me. You can contact Laura Warner, Director of Student Accessibility Services (Pearson Hall/[lwarn@andover.edu](mailto:lwarn@andover.edu)) if you have further questions. Additionally, please inform me of your preferred names and pronouns.

### Land Acknowledgement

We are on Native land. We acknowledge Phillips Academy's presence on land once inhabited by the Pennacook and Pawtucket Peoples, as well as the modern-day Abenaki, Massachusetts, Wampanoag, Wabanaki, Pokanoket, and Nipmuc Nations. Phillips Academy honors all indigenous peoples who are here now, have been here for time immemorial, and will be here in the future.

Studio Agreement  
Drawing 304  
Bennerhouse Drawing Studio  
Winter 2022

Being in an art class means you are a member of the art studio. Studio use corresponds with non-sibi notions of responsibility, respect, collaboration, care and teamwork. This serves as an agreement and acknowledgement of understanding of studio expectations between Ms. Silva and \_\_\_\_\_ for what it means to be a good studio mate. The expectations are as follows:

1. The Bennerhouse Studio is available to your use outside of class time Monday-Friday 8:30am until 9:30pm, Sunday and Saturday 9:00am-6:30pm.
2. You must sign in and out every time you use the studio outside of class time.
3. Students / guests outside of our class are not allowed to come with you to the studio.
4. Your space is strictly inside the Drawing Studio, do not work in the architecture or ceramic spaces.
5. It is your responsibility to clean 100% up after yourself. This means finding the space exactly if not better than how you found it. Cleaned brushes and other materials need to be put back in their proper spot, not left in the sink or dish rack.
6. This is our space, we are all responsible for its integrity, help each other pick things up, put away easels and drawing boards regularly.
7. Use all materials appropriately and safely.
8. You may check out materials to your dorm or home using the sign out sheet, with the exception of the Copic markers, which can only be used in studio. All materials must be returned by the end of the term unless asked to return sooner.
9. Maintain positive relationships and interactions with your studio mates. Be considerate and respectful at all times.
10. Turn off lights and close doors behind you when you leave the studio.

Failure to uphold this agreement can impact your studio participation and/or project grades, or call for disciplinary action.

I, \_\_\_\_\_, acknowledge, understand, and agree to the studio terms above this term in Drawing 304.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_