

I. "FLOWER."

II. "A BLUE SKY."

III. "THE WORLD FELL INTO HEAVEN."

IV. "VIRIDESCENT."

V. "CITY JUMBLE."

VI. "NIGHT."

I.

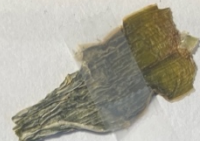
"FLOWER."



→ Aug 31, 2021

A Jasmine flower plant
I found nesting in the
bathroom.

My first name means
"Jasmine flower," so I
was happy it was thriving.
Odd, but I think it's spiritually
connected to me or something...



→ Nov 9, 2021,
Cactus plant had died.
It will be dearly
missed.

Jan. 4, 2022 ←

The Jasmine flower
had not again
fell into bloom.
This time would be the
thirteenth
rebirth of its
flowers. It is still
surviving.
In fact, it looks
a little more robust
and healthy.
Is this a reincar-
nation of a
phoenix or...





↳ Apr. 10, 2020

What a fearful beast this is. To this day, it refuses to give into the steady approach of time. So long as this Sakura tree lives, the world lives to see another day.

I took this from my balcony so I didn't feel so small next to it...



↳ Feb. 25, 2020

My mother adores pink lilies. I never really understood why this funky thing was pretty, but oh well.

II.
"A BLUE SKY."



↳ Aug 5, 2019

The blue sky in Tokyo was breath-taking.



→ July 27, 2021
During my life in Japan, I visited the Meiji Jingu (so-called "healing spot of Tokyo"). It was an exceptionally well-tempered day. I certainly felt healed.

Jun. 27, 2020 ←
I had an outing with my friends in Seoul. Seocho-gu is fun, with floating restaurants and small trinket stores.
I think I bought a keychain.





↳ Sp. 20, 2020

An old photo I found in my note book. What happened to the bottom right... We don't talk about.

The view from Seoul's highway in the evening is truly not something to miss.

IV.

"THE WORLD FELL INTO HEAVEN."



→ Aug. 1, 2021
It began with my wait for a taxi to pass. I believe it was around 5 pm. Hamamatsucho buildings look widely different when thrown under a brilliant, gold honey.



Dec. 30, 2021 ←

The fairy lights strung against the setting sun gave me goosebumps. I want to sit on that rooftop, dancing and sipping on tea.

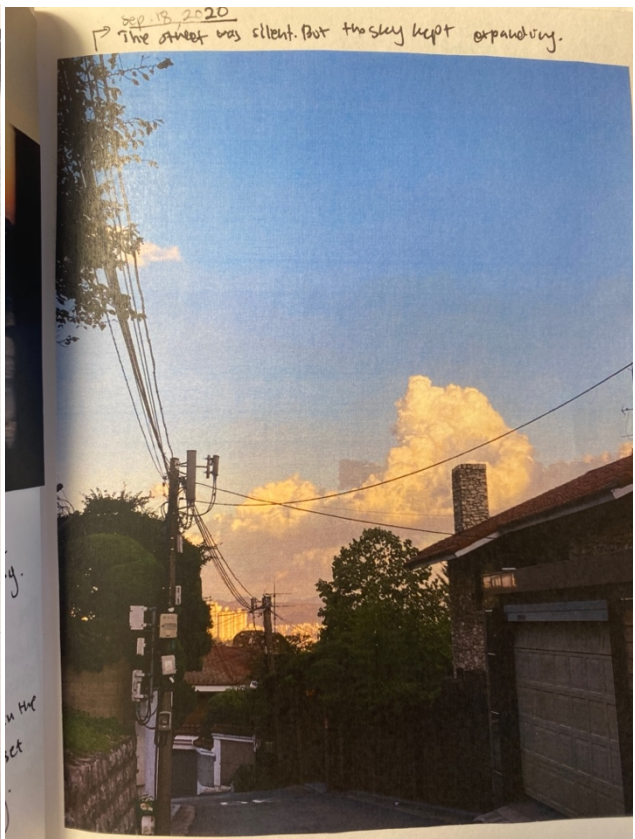


↳ Dec. 31, 2021

The skulking of seat from a speedway car is interesting.

→ July 21, 2021

Shinagawa, Kamiosaki.
The road kept going on in the sweetest summer heat. Sunset was a brief cut of the day.



sep. 18, 2020

→ The street was silent. But the sky kept expanding.

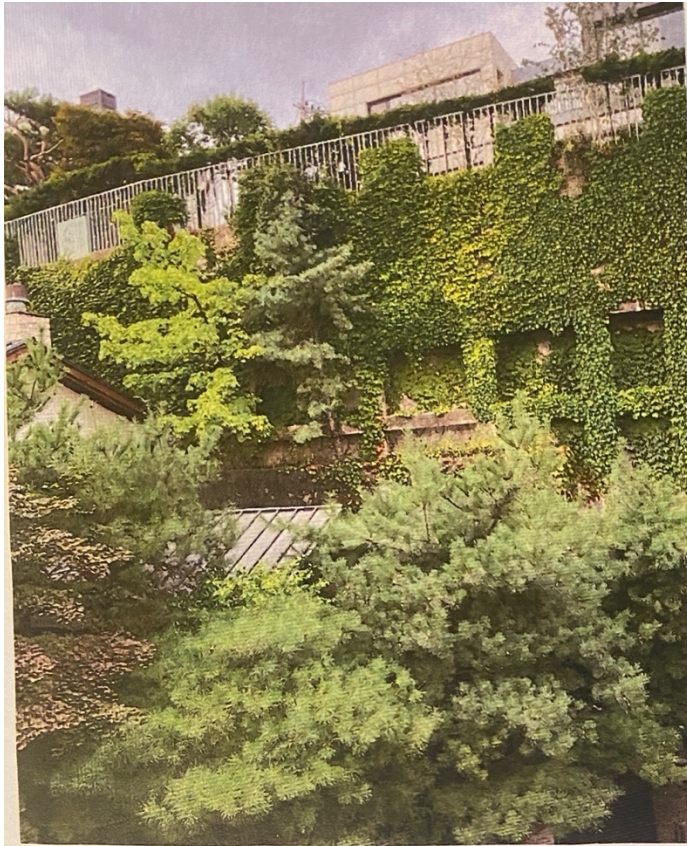
V.

"VIRIDESCENT."



↳ Jun. 30, 2024

The green after rain is vibrant and lush.
The Ivy vines were running rampant...



↳ Aug. 8, 2021

The view from my room on a cold August day is lovely. The green is a beautiful emerald.

July 2., 2018 ←

Ukyo-ku, Kyoto.

This little Gella was strutting around the river side.

The green here felt... Sacred. Almost ancient.



VI.

"CITY JUMBLE".



↳ July 24, 2021

The pop of colour mixed with plain concrete buildings really caught my eye.

A street in Akihabara (my spot for anime goods and purchases).



↳ July 24, 2021

The street from a different angle was surprisingly different!

VII.

"NIGHT."



↳ July 31, 2021

Shibuya at 6:41 PM. Cars had lights casted
into the setting sun.



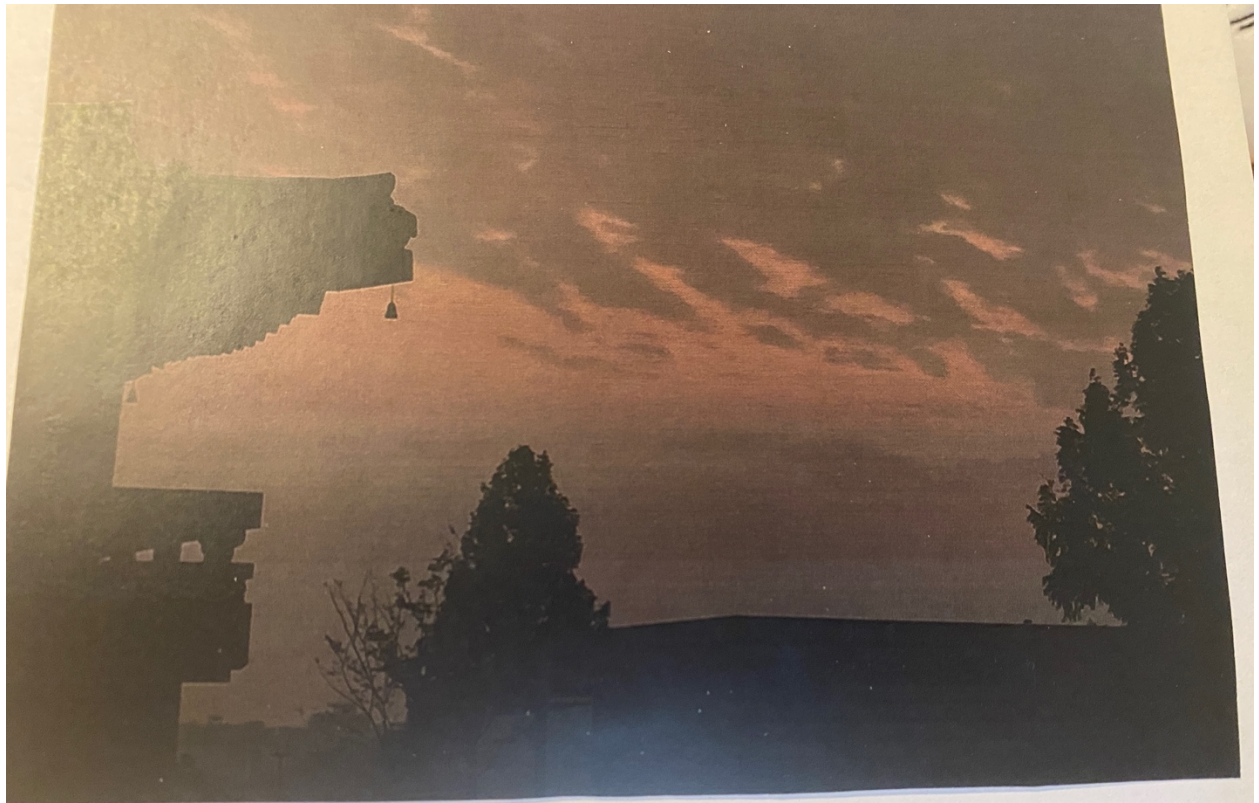
↳ Dec. 29, 2021

The night street of Myeong-dong. The restaurant signs were so bright, they lit up the entire road.
I miss Korean BBQ. :C



July 02, 2021

the midnight street of Ginza.



↳ Jan. 8, 2021

Remember this image. The sixth grade we considered shadows danced at dusk.



↳ July 10, 2020
The view from my older sister's room back in Seoul. Now I know why
we have so much light pollution...



↳ Jan. 4, 2019

The same street from Ginza. The FUJICA sign caught my eye. Tokyo evenings give me anime protagonist vibes -)

"
And when they peek,
into my heart,
I want them to see,
the colors that bleed,
and the light that won't be
dimmed,
and whisper;
"She was infinite."

- Ariana Dancu

Where have I gone?

Where do I come from?

Will anyone understand this?

It is ~~not~~ my hope that anyone who sees this
looks at me not through facial features, or demeanor
rather where I've been and gone.

This journal belongs to

Marika Savito

Finished: Jan. 29, 2022

* It does not exist.

A place in my heart must
remain empty there.

A significant incident,
I do not wish to show this
vulnerability.