

Robby Swan

ART225

Ms. Silva

25 September

### Archive and Collecting Reflection

For my Archive and Collecting project, I decided to do a fictional and nonfictional collage of a man named Salem Poor. He was an African American soldier during the American Revolution. That is the nonfictional aspect of this project. However, for my project I made him a general during the Revolution. For this project, one of the examples shown to us was a Black, lesbian actress from the 1950s. This was supposed to fill a gap in history because there were no Black, lesbian actresses in the 1950s. I wanted to do a similar thing. So, for my project I filled a gap in history. There were no African American generals during the American Revolution, so I “made” one on my own.

I would categorize my material as a collage, but not just of pictures. There are pictures with real people, drawings of battles, drawings of people, and even fictional diary entries from Salem Poor. It is a collage of a bunch of different types of art.

Now for the grading aspect of the reflection. The first category is craftsmanship. I do believe that I used the photoshop application well to be able to edit my pictures to show them the way I wanted. I do know that my pictures aren’t perfectly cut, but I think it is pretty neat. I would give myself a five plus in craftsmanship.

The next category is content and material objectives. I do believe that my work goes beyond the physical material. My artwork tells a story. It shows pictures of Poor from when he

was a child to an adult. It also shows some things he thought, and battles he took part in. I would give myself a six in this category.

Next is participation and studio use. Like in the last project, I definitely could have participated more in class discussions, but I did talk a little bit. In regards to studio use, I did come into the studio outside of class time. I also made sure to clean up for myself once I was done. I would give myself a five plus in this category.

The next part is prompt and prepared. I did come to class everyday this week on time and ready to work. I would give myself a six in this category.

The last category is this reflection. I did answer every question, and in complete sentences. I did reflect deeply on what I did my project on, and why I did it on that. In the beginning of this reflection, I explained what exactly I did. I would give myself a six in this category.

Like I said in the beginning, the purpose of this project was to fill a gap in history. I want to stress that a bit more here. There wasn't a single African American general at this point in time. That was a problem in our past, so I wanted to make it right, and create one on my own. The impact this art can have is to first put that into perspective how there weren't any generals that were Black. But also, its impact is to show what could have been. A Black general who is a good strategizer is just as good as a white general that is a good strategizer. Salem Poor was a great soldier, and he would have made a great general.

Citations:

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[https://www.google.com/url?sa=i&url=https%3A%2F%2Fen.wikipedia.org%2Fwiki%2FSalem\\_Poor&psig=AOvVaw2RAg0Dc9WnVKwz6-qIIMHt&ust=1632670217120000&source=images&cd=vfe&ved=0CAsQjRxqFwoTCPDmi9W4mvMCFQAAAAAdAAAAABAD](https://www.google.com/url?sa=i&url=https%3A%2F%2Fen.wikipedia.org%2Fwiki%2FSalem_Poor&psig=AOvVaw2RAg0Dc9WnVKwz6-qIIMHt&ust=1632670217120000&source=images&cd=vfe&ved=0CAsQjRxqFwoTCPDmi9W4mvMCFQAAAAAdAAAAABAD)

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Actual Project:

