

505 Advanced Drawing & Painting

505 Advanced Drawing & Painting

505 Advanced Drawing & Painting

505 Advanced Drawing & Painting

Instructor Renee Silva

rsilva@andover.edu

Benner House Drawing Studio

Winter 2022

Course Description

Advanced Drawing and Painting is a deeper dive into the processes, materials, techniques, and theory introduced in both Drawing I and Painting I. Foundational skills learned at the 300 level will be applied to a range of projects and exercises that will expand your tool belt and progress your level of both critical and technical thinking and making. We will engage with advanced approaches to drawing from a conceptual lens, to applications of design and narrative, as well as traditional anatomical studies. Contemporary practices and methodologies within drawing and painting will be explored through artist research, discussion, and critique. The emphasis of the class is on a daily practice of process, experimentation, and collaboration to empower momentum towards personal voice, choice, and expression. There is a sketchbook component to the class that will house and foster your art practice through daily and weekly prompts that will act as a source of content for a larger, independent project you will complete in the second half of the term. You will complete the term with a body of work embodying your interests and research in the class which will provide you the tools and habits of a working, professional artist. Embracing failure, exploration, and play will be an opportunity to strengthen confidence and connection to your own making as a tool for thinking and communicating.

Expectations

- * Punctual arrival to class * Arrive prepared to class with supply kit, sketchbook, and devices
- * Phones & Devices on-task work only, off-task use will result in losing access to them during class
- * Work on assignments with thought and care * Turn in completed assignments on time
- * Push beyond your skill set / comfort zone * Make mistakes, fail forward
- * Ask questions and for help often * Be supportive of one another and share knowledge
- * Maintain complete portfolio with ALL work from entire course
- * Respect materials, equipment, the studio workspace, and artwork
- * Participate thoughtfully in class discussions * Step up / Step back as needed
- * NO speaking/texting/reading while others are speaking
- * Respectfully engage with differences in taste, opinion, belief and identity
- * Adhere to Blue Book "Academic Expectations and Policies"

Assessment & Grading

You are required to complete weekly sketchbook assignments, readings, and projects to be submitted to Canvas on time each week:

- 20% of your grade is completed Sketchbook prompts due throughout each week on canvas. The prompts are 1-2 hours of drawing, writing, collaging per week or 10-15 minutes per day depending how you want to do it. These are graded pass/fail unless you are missing part of the assignment (in which half credit is given).
- 25% of your final grade are Projects & Exercises, done inside and outside of class. They will be assessed based upon the following criteria: time and care put into the assignment, the level of experimental risk taken, the level of critical and creative thought reflected in the process, and the quality of craftsmanship. **All projects may be revised and resubmitted for a higher grade up until the end of the term.**
- 40% of your grade is an Independent Investigative Project that will result in a body of work exploring topics, issues, processes and materials of your choice that you wish to focus on. At mid-term, you will write a proposal for your project and spend the last five weeks of the term creating and researching your topic. You will be independently driving your project, creating your own timeline, sourcing readings and research with my support. You will present your investigation as your final project during finals week
- 15% of your grade is your participation in the studio, this includes participating in class discussions, critiques and small group work as well as maintaining a clean work space, being mindful of shared supplies, and a supportive studiomate. Your final participation grade will be an average of two scores out of 6: one at mid-term and one at end of term. See rubrics below.
- **Points will be deducted for late submissions unless an extension is requested.** Extensions must be requested prior to the project due date and include a set new deadline for submission. Missing the new deadline without communication may result in points deducted.
- **I accept and encourage you to submit missing work at any point throughout the term for partial credit.**

Grade Weights

15% Studio participation

20% Weekly Sketchbook exercises

25% Projects & in-class exercises

40% Independent Investigative project

Grading Scale

6: 96-100

5: 88-95

4: 78-87

3: 66-77

2: 60-65

505 Advanced Drawing & Painting Project Rubric

POINTS	6 - Exceeding	5 - Excelling	4 - Meeting	3 - Developing	2 - Emerging
Craftsmanship	<ul style="list-style-type: none"> - Artwork is exceptionally well done, materials are used consistently and intentionally - Craftsmanship is excellent, neat, consistent throughout, no parts were rushed - Craft shows high level of clarity. Effort goes above and beyond 	<ul style="list-style-type: none"> - Artwork is well done. With a little more effort it could be outstanding! - Above average quality. Attention to details, but some areas may feel rushed or slightly messy - Effort is excellent 	<ul style="list-style-type: none"> - Rushed through parts of the project with some messy results - Did just enough to meet requirements, very little thought or creativity went into your artwork - Effort is okay 	<ul style="list-style-type: none"> - Produced very low quality work (scribbled, painted far outside the lines, messy) - Showed a lack of care for the artwork - Rushed at the end, finishing in 1-3 days instead of using each class period to work on it. - Effort is bare minimum 	<ul style="list-style-type: none"> - Produced NO work OR - Incomplete: project requirements were not met OR - Very Late: turned more than 2 weeks late - Effort is not there
Content and Material Objectives	<ul style="list-style-type: none"> - Applied ALL content objectives taught and required at launch of lesson. - Concepts are strong, thoughtful and connected to project prompt. - Work extends beyond material and concept exploration with a high level of thought and intention 	<ul style="list-style-type: none"> - Concepts discussed are evident, but could be developed more clearly - Work meets expectations of material and content exploration 	<ul style="list-style-type: none"> - Evidence of concepts discussed is weak OR - Only some concepts are evident 	<ul style="list-style-type: none"> - Very little evidence of concepts discussed - Followed very few of the steps laid out for the project 	<ul style="list-style-type: none"> - No evidence of concepts discussed - Lacking material and thought
Experimentation and Process	<ul style="list-style-type: none"> - Strong demonstration of experimentation, risk and personal voice - Successfully develops an intentional and innovative process that is aware of what drawing/painting can be. 	<ul style="list-style-type: none"> - Demonstration of experimentation, risk and personal voice - Develops an intentional and innovative process that is aware of what drawing can be 	<ul style="list-style-type: none"> - Developing voice and experimentation - Beginning to develops an intentional and innovative process that is aware of what drawing can be 	<ul style="list-style-type: none"> - Slightly developing voice and experimentation - Beginning to develops an intentional and innovative process that is aware of what drawing can be 	<ul style="list-style-type: none"> - Not yet developing voice and experimentation - Beginning to develops an intentional and innovative process that is aware of what drawing can be
Participation and Preparedness	<ul style="list-style-type: none"> - Always participate in class discussions and small group work. - Respectful of materials and the space. Always clean my work area and return material neatly. - Impacts classroom culture positively by setting high standard/attitude. - Goes out of way to help others and the whole community. - Comes to every class prepared with all materials asked and passed in all parts of assignment on time 	<ul style="list-style-type: none"> - Often participated in class discussions and small group work. - Often respectful of materials and the space. Often clean my work area and return material neatly. Came to most of classes on time - Arrived to most classes prepared with all materials asked. - Passed in most of my assignment on time 	<ul style="list-style-type: none"> - Sometimes participated in class discussions and small group work. - Respectful of materials and the space. Sometimes clean work area and return material neatly.- came to some of my on time - Arrived to some classes prepared with all materials asked. - Some or all of project is late. 	<ul style="list-style-type: none"> - Rarely participate in class - Often late to class, disruptive, and unengaged - Sometimes respectful - Arrived most of my classes my late - Rarely arrived prepared with all materials asked. - Project is passed in late 	<ul style="list-style-type: none"> - Had to be constantly reminded of proper use of materials - Never cleaned up workspace - Did not participate in class and did not use my time well
Artist Statement/Reflection	<ul style="list-style-type: none"> - Well written and answered in complete sentences - Reflected deeply on the creative process and its concepts in a greater context. - Explained and described in detail what was made 	<ul style="list-style-type: none"> - Well written and answered in complete sentences - Reflected on the creative process and my concepts - Explained and described in detail what was made 	<ul style="list-style-type: none"> - Used complete sentences, but effort was not there - Somewhat explained and described what was made 	<ul style="list-style-type: none"> - Did not use complete sentences - Effort was low - Less than 1 sentence - Little or no reflection on the creative process 	<ul style="list-style-type: none"> - Did not write an Artist Statement

Participation Rubric

Grade	Term	Description
6	Exceeding	Positively impacts class culture. Always participates in full class discussions. Always participates in small groups, partners, and group projects. Works actively during class time and uses out of class time to create. Respectful of the space, peers, and supplies. Fully cleans up after working and is a supportive studiomate.
5	Excelling	Frequently participates in full class discussions. Always participates in small groups, partners, and group projects. Works actively during class time and uses out of class time to create. Respectful of the space, peers, and supplies. Fully cleans up after working and is a supportive studiomate.
4	Meeting	Sometimes participates in full class discussions. Frequently participates in small groups, partners, and group projects. Works actively during class time and uses out of class time to create. Respectful of the space, peers, and supplies. Fully cleans up after working and is a supportive studiomate.
3	Developing	Never participates in full class discussions. Sometimes participates in small groups, partners, and group projects. Sometimes works actively during class time. Is somewhat respectful of the space, peers, and supplies. Sometimes cleans up after working and is a supportive studiomate.
2	Emerging	Never participates in full class discussions. Does not participate in small groups, partners, and group projects. Does not work actively during class time and uses out of class time to create. Lacks respect for space, peers, and supplies. Does not clean up after working and is a not a supportive studiomate.

Weekly Timeline

Week 1: 11/30-12/2 Introductions

Week 2: 12/5-12/16 The Body in Art- Invented Drawing Tools

Week 3: 1/5-1/6 Anatomy & Figure Drawing

Week 4: 1/9-1/13 Character Design

Week 5: 1/17-1/20 Character Design

Week 6: 1/23-1/27 Proposals due / Start of Independent Investigation Project

Week 7: 1/30-2/3 Independent Investigation Project

Week 8: 2/7-2/10 Independent Investigation Project

Week 9: 2/13-2/17 Independent Investigation Project

Week 10: 2/20-2/23 Independent Investigation Project

END OF TERM: 2/27- 3/2 Final Presentations

Materials & Resources

You will begin the semester with a basic materials kit which will be your responsibility to maintain, bring to class each day, and use for homework assignments. This includes a visual journal that you will keep throughout the term, within which you will complete prompts and make further notes and sketches in class. Please bring your laptop and smart phones to class each week as we will be utilizing various apps and programs. You may use the studio outside of class time in the evenings before check-in time. The expectation is you cannot bring students with you who are not in our class and you remain mindful and respectful of the space and materials. See studio agreement.

The following spaces are available resources we will utilize in class for work space, supplies, and digital technology, please see hours below:

Bennerhouse Studio hours: Monday-Friday 8:30am until 9:30pm, Sunday and Saturday 9:00am-6:30pm

Benner Office Hours: Conference and after classes M/W/F 3- 5 PM or by appointment.

The Polk-Lillard Center (computer/print lab) hours: Monday-Thursday: 8:00-4:30 PM, 6:00-9:15 PM, Friday 8:00-4:30 PM, Saturday closed, Sunday 1:30-7:45 PM.

Art Store: Monday-Friday, 8:30-4:30 PM

Nest Makers Space: Monday-Friday 11-6 PM, Saturday Closed, Sunday 1:30-6:00 PM.

Communication

Ask for help! If you have *any* questions about assignments, readings, written reflections, technical problems or course materials, **please don't hesitate to ask**. Some assignments are experimental in nature and may be confusing at first; don't be ashamed if you "don't get it." Always feel free to approach me, message me on Canvas, or email me to find a time to meet outside of class if you are struggling or just need some clarification. I will attempt to answer emails promptly, but please note that late night emails in particular may not be received or returned until the next day. **Avoid losing points on late submissions by communicating extension requests to me ahead of time***

Attendance

If you are not in class, you will be marked absent. If you are late because of another class, bring a teacher's note. Erroneous cuts must be brought to my attention and corrected within a week. Multiple absences without followup will make it difficult to pursue high quality projects and may thus affect your grade.

Academic Integrity

Honesty is the basic value on which this community rests. Academic honesty is demanded by the very nature of a school community. Honesty in the academic area means claiming as one's own only that work which is one's own. All scholarship and artistic production builds upon the ideas and information of others; the honest person makes clear in written work exactly what the source of any borrowed information or idea is, whether it be library materials, a museum exhibition, the Internet, classmates, or family members.

In visual art, you will not be in danger of dishonesty as long as you closely follow these guidelines: do all the work on your projects yourself; if you are influenced by someone else's ideas, provide written citations; if your work incorporates any

text, images, music, or other materials that you did not create yourself, provide written citations; if you are ever in doubt, consult with your instructor. Instructions for submitting citations for your work will accompany all major assignments.

In addition, work done for one course may not be used to secure credit in another. It is not acceptable to submit one piece of work (e.g. photographs, videos, notes, papers, etc.) to more than one course without prior consultation with and written permission from all instructors involved.

--adapted from The Blue Book written policy

Land Acknowledgement

We are on Native land. We acknowledge Phillips Academy's presence on land once inhabited by the Pennacook and Pawtucket Peoples, as well as the modern-day Abenaki, Massachusetts, Wampanoag, Wabanaki, Pokanoket, and Nipmuc Nations. Phillips Academy honors all indigenous peoples who are here now, have been here for time immemorial, and will be here in the future.

Diversity and Inclusion

As a teacher at Andover, I am committed to creating a learning environment that meets the needs of all students. If you anticipate or experience any barriers to learning in this course, please share your concerns with me so you have what you need to succeed. If you have a disability and/or are approved for accommodations, please connect with me. You can contact Laura Warner, Director of Student Accessibility Services (Pearson Hall/lwagner@andover.edu) if you have further questions. Additionally, please inform me of your preferred names and pronouns.

Studio Agreement
505 Adv. Drawing & Painting
Bennerhouse Drawing Studio
Winter 2022

Being in an art class means you are a member of the art studio. Studio use corresponds with non-sibi notions of responsibility, respect, collaboration, care and teamwork. This serves as an agreement and acknowledgement of understanding of studio expectations between Ms. Silva and _____ for what it means to be a good studio mate. The expectations are as follows:

1. The Bennerhouse Studio is available to your use outside of class time Monday-Friday 8:30am until 9:30pm, Sunday and Saturday 9:00am-6:30pm.
2. You must sign in and out every time you use the studio outside of class time.
3. Students / guests outside of our class are not allowed to come with you to the studio.
4. Your space is strictly inside the Drawing Studio, do not work in the architecture or ceramic spaces.
5. It is your responsibility to clean 100% up after yourself. This means finding the space exactly if not better than how you found it. Cleaned brushes and other materials need to be put back in their proper spot, not left in the sink or dish rack.
6. This is our space, we are all responsible for its integrity, help each other pick things up, put away easels and drawing boards regularly.
7. Use all materials appropriately and safely.
8. You may check out materials to your dorm or home using the sign out sheet, with the exception of the Copic markers, which can only be used in studio. All materials must be returned by the end of the term unless asked to return sooner.
9. Maintain positive relationships and interactions with your studio mates. Be considerate and respectful at all times.
10. Turn off lights and close doors behind you when you leave the studio.

Failure to uphold this agreement can impact your studio participation and/or project grades, or call for disciplinary action.

I, _____, acknowledge, understand, and agree to the studio terms above this term in Art 505.

Signature: _____

Date: _____